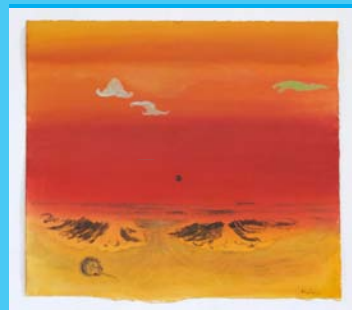


free time

DANIEL HERR



PAUL
METRINKO



ANNA
MENDES



LIV AANRUD



GIORDANNE SALLEY



BETH KAMINSTEIN



May 25 - June 25 , 2016

opening reception: Wed, May 25, 6-8pm

with DJ: Delphine Blue

steven harvey fine art projects
208 forsyth street new york ny 10002
info@shfap.com 917-861-7312
www.shfap.com

shfap

Press Release:

Free Time, pt 1

May 25- June 25, 2016

Opening: Wednesday, May 25, 6- 8pm

steven harvey fine art projects/shfap

208 forsyth street, new york, ny 10002

hours: wed-sun, 12-6 pm



Captain Beefheart/Don Van vliet said to Frank Zappa, the difference between us, Frank, is that you like to work and I like to play.

Steven Harvey Fine Art Projects presents Free Time, a summer invitational in two parts, which celebrates the play spirit in contemporary art. The first section will run between May 25th and June 25th, and includes the work of painters: Daniel Herr, Anna Mendes, Paul Metrinko and Giordanne Salley, textile artist Liv Aanrud and ceramicist Beth Kaminstein.

Based in Los Angeles, Liv Aanrud creates all-over textile abstractions informed by the language of painting. She employs the traditional folk method of rag rug hooking. Aanrud received her MFA in 2011 at the Mason Gross School of the Arts at Rutgers University. She had a solo show at SHFAP project space in 2015 entitled, *Ravel Ravel*. Her work was recently included in *Physical Painting* at SUNY Purchase College.

Daniel Herr received his MFA in 2011 at Boston University. In 2015, his work was exhibited at The Inside/Outside Art Museum in Beijing. His work connects the dots between Hans Hofmann and Don Van Vliet with wide-open visual references in a polyglot, gestural language.

Beth Kaminstein lives in the Florida Keys. She is a master ceramicist who studied at Bennington College with Stanley Rosen. Subsequently, she taught at Greenwich House in New York City for a number of years. In 2013, her work was exhibited alongside Helen Frankenthaler at Cross Mackenzie Gallery in Washington D.C. She has created commissioned pieces for Greenways Project Broward County Art in Public Places.

Anna Mendes got her undergraduate degree at Wesleyan. She is attending UCLA this fall to work in their MFA program. Recently, she has, with several collaborators, created an environmental art space in Brooklyn called Treasure Town. Mendes began as a figurative painter. We will be showing examples from her snacks series.

Paul Metrinko studied at Pennsylvania Academy of Fine Arts. While there, he received the Lois and Charles X. Landscape Residency where he met E. M. Saniga, an artist who exhibits with Steven Harvey Fine Art Projects. Metrinko is working on a series of small paintings of New York, which play with the conventions of outdoor landscape painting while illustrating an innocent surrealism.

Giordanne Salley's paintings explore the intersection of love and nature. With sensitively textured surfaces, she creates close-ups of the memories of running through the woods, skinny-dipping, and being in love. Salley received her MFA from Boston University in 2013. She had a solo show at The Vermont Studio Center in 2011. Her first solo show in New York City was at Steven Harvey Fine Art Project's Projector Space in 2015. The New York Times, critic, Roberta Smith singled Salley out as an artist to look out for.

Free Time, part 2 opens July 7, 2016. Please contact the gallery at 917-861-7312 or info@shfap.com for further information or photographs.

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Giordanne Salley
Bottle Rocket, 2015
oil and paper on canvas
16 x 14 in
\$1,500

shfap



Paul Metrisko
Ditch Plains, 2016
Oil on paper
11 x 13 in
\$1,200

shfap



Paul Metrisko
The Strait, 2016
oil on paper
10 x 12 in
\$1,200

shfap



Paul Metrisko
Eye of the Storm, 2016
oil on paper
12 x 15 in
\$1,200

shfap



Paul Metrisko
Horeshoe Crab at Sunset, 2016
oil on paper
13 x 15 in
\$1,200

shfap



Liv Aanrud
Snowpyre, 2015
17 1/2 x 20 in
\$1,200

shfap



Giordanne Salley
Fern Walk, 2015
Oil and paper on canvas
28 x 32 in
\$3,000

shfap



Daniel Herr
Park Mans Tree, 2016
oil and charcoal on canvas
60 x 50 in
\$6,000

shfap



Liv Aanrud
Slow On The Draw, 2015
47 x 27 in
\$4,000

shfap



Anna Mendes
Kurt, 2013
oil on fabric
16 x 20 in
\$1,000

shfap



Beth Kaminstein
untitled green bowl with shapes and blue line, 2015
4 1/2 x 13 1/2 x 13 1/2 in
on hold

shfap



Beth Kaminstein
Angelico's Lap, 2016
8 1/2 x 17 x 17 in
\$1,500

shfap



Beth Kaminstein
Aura bowl remake 5, 2015
4 x 13 x 13 in
\$800

shfap



Anna Mendes
Untitled, 2013
oil and glass beads on panel
11 1/4 x 12 1/4 in
\$800

shfap



Daniel Herr
Matisse Gracias, 2016
oil on canvas
60 x 48 in
\$6,000

shfap



Beth Kaminstein
Untitled Bowl, yellow with red and blue 3, 2016
4 x 17 x 17 in
\$900

shfap



Paul Metrisko
Birth of Venus, 2016
oil on paper
11 x 13 in
\$1,200

shfap



Anna Mendes
The Red Dog, 2015
oil, enamel and epoxy on panel
7 1/2 x 11 3/4 in
sold

shfap



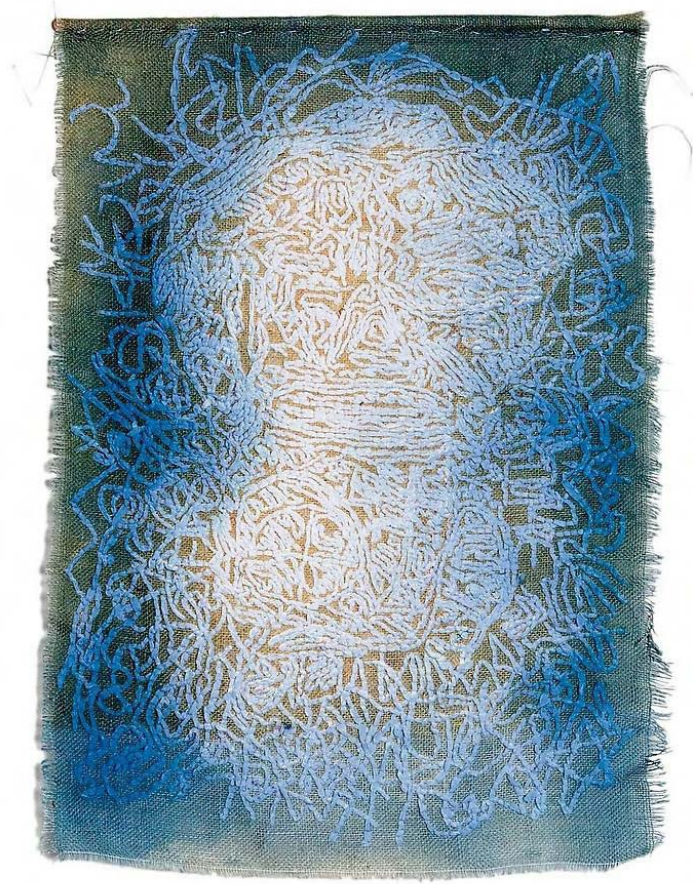
Beth Kaminstein
Demolition Ash Platter, 2015
6 x 24 x 24 in
\$1,600

shfap



Daniel Herr
Lakeshore Driver, 2016
oil on canvas
20 x 26 in
\$2,500

shfap



Liv Aanrud
Another Mother, 2015
flannel and burlap
32 x 22 in
\$2,000