

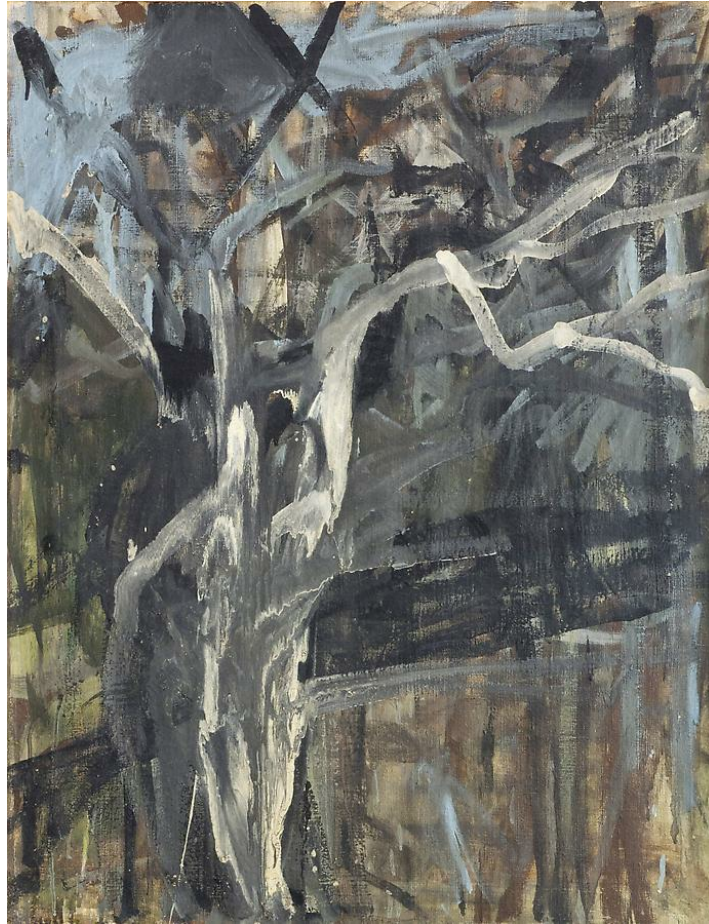


Euan Uglow
Landscape, Edge of Field, c. 1960
Oil on Panel
9 3/4 x 16 1/2 in

Description

excerpt for Uglow's catalog raisone: "Claude and Elsie Rogers owned a cottage at Hartest in Suffolk, twelve miles a way from Patrick George's house at Hickbush. George and Uglow once had a walking race between the two which proved too much for Uglow. When the Rogerses moved to the Old Rectory at Somerton in July 1957 Uglow visited regularly the rectory was a Victorian Gothic Revival vicarage with a fair amount of land and some outbuildings. There was a pond and a croquet lawn and Claude had a good dry studio in one of the barns (The Affectionate Eye: The Life of Claude Rogers, Bristol, 1995, p. 161). He also remembered: 'I painted a quince (no. 202) there once. There were just the two of us, nobody else at all' Uglow told Rogers's biographer Jenny Pery: 'I wouldn't go and paint a Claude, and some of the pictures that impressed me most I wouldn't want to paint at all. I think the burning of stubble are some of the best picture he ever painted, I think they were really quite an achievement. He did them from drawings.

shfap



Gandy Brodie
Apparition of an Olive Tree, 1955
Oil On Canvas
33 3/4 x 25 3/4 in

shfap



Ann Gale
Self Portrait with Yellow Ground, 1999
Oil on masonite
16 x 12 in

shfap



Robert Harms
August Pink, 2010
oil on canvas
42 x 38 in

shfap



Stephanie Pierce
Untitled (bed), 2009
Oil on Canvas
40 x 50 in

shfap



Paul Resika
Blue Sails, 1997-1998
oil on canvas
63 3/8 x 50 3/8 in

shfap



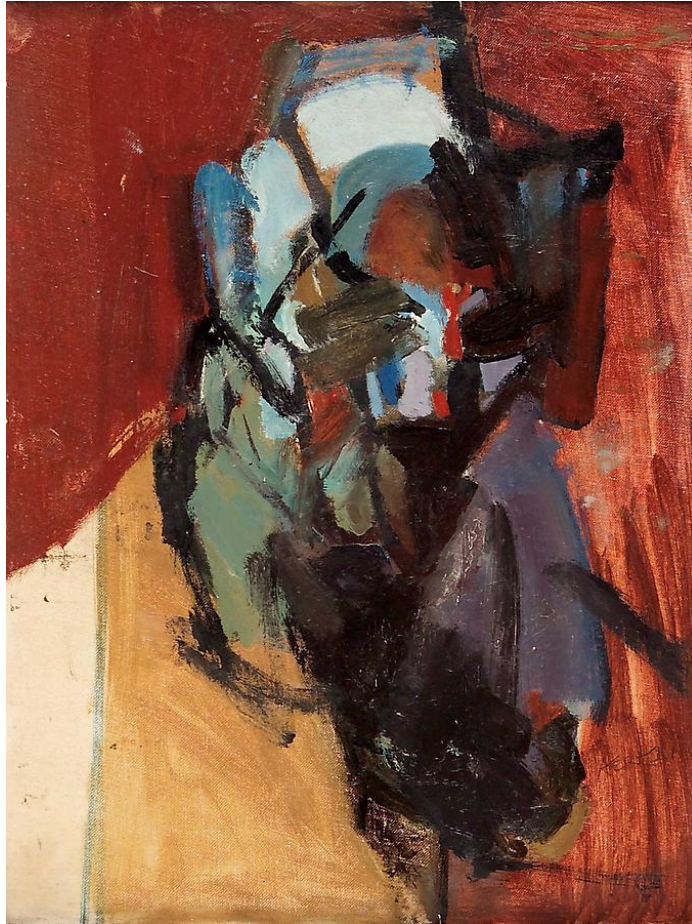
Chuck Bowdish
Girl with Finch, undated
Oil On Canvas
52 x 40 in

shfap



Stuart Shils
Influence of Emotions, 2012
oil on masonite
12 x 24 in

shfap



Earl Kerkam
Untitled, verso: Four Studies of Still Life's in Pencil, 1953
Oil On Board
18 x 13 3/4 in

shfap

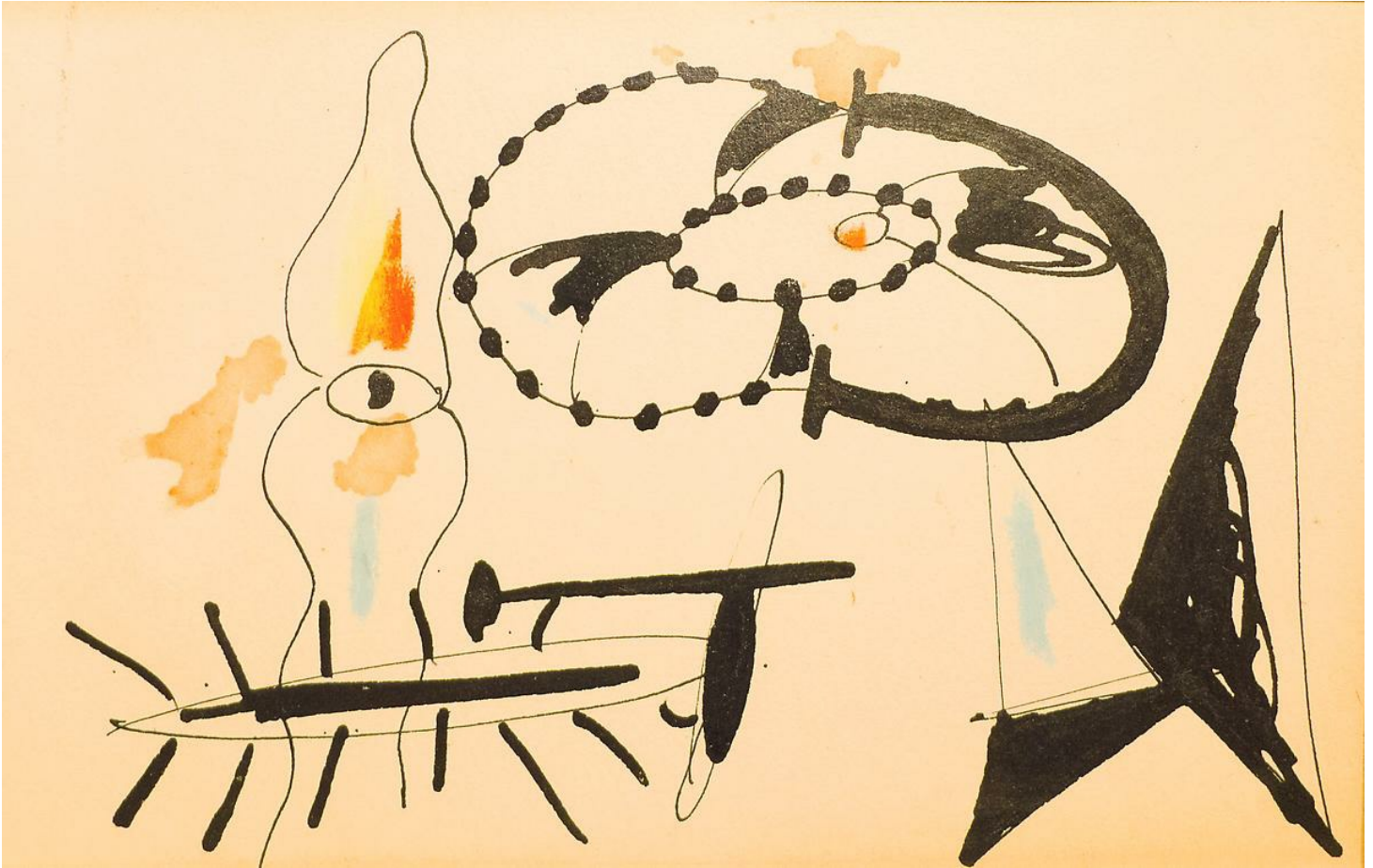


Sandro Chia
Untitled, 1984
Oil and pastel on paper
64 x 42

Description

Piece is 60" x 38"

shfap



Arshile Gorky
Untitled, 1941
Ink and other media on paper
4 3/8 x 6 3/4 in

Description

Arshile Gorky Foundation Identification Number: D1521