



26 Apr 2017

**Sedrick Huckaby: The 99% at Steven Harvey  
Fine Art Projects**

**Reviewed by Franklin Einspruch**

With a drawing style indebted to Alice Neel and a painting method that leans hard on Lucien Freud, Sedrick Huckaby absorbed neither artist's compositional sense. He has a tendency to plunk a subject down in the middle of a support that contains little else of interest. What he brings instead is soul-searing insight into his sitters, rendered in barnacled impastos. The drawings are stunning in their particularity of character. No African-American artist has depicted African-Americans with such probity and monumentality

since John Wilson. This matters more than formal adventure. Humanity ought to be witnessed in its entirety.

That said, the standout work of his show at Steven Harvey is the most formally venturesome one. *Fredrick's Family* gathers five portraits behind a sculpted figure into an asymmetrical assemblage. The dour patriarch, in clay, sits like a mountain in a chair. Paint accretes on them. So do stories. So does a glow of sympathy amplified to the point of religion.

Exhibition	Sedrick Huckaby: The 99% <a href="#">link</a>
Start date	25 Mar 2017 (32 days ago)
End date	30 Apr 2017 (in 4 days)
Presenter	Steven Harvey Fine Art Projects <a href="#">link</a>
Venue	208 Forsyth Street, New York City, NY, USA <a href="#">map</a>
Image	Sedrick Huckaby, <i>Frederick's Family</i> , 2016, oil on panel and CelluClay, courtesy of Steven Harvey Fine Art Projects
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