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10 Galleries to Visit Now on the Lower East Side

By HOLLAND COTTER April 27, 2017



From left, Sedrick Huckaby's "America's Daughter," "America's Mother," "American Dad," "America's Son" and "America's Child," at Steven Harvey Fine Art Projects. Credit Michael Nagle for The New York Times.

STEVEN HARVEY FINE ART PROJECTS Sedrick Huckaby, who lives in Fort Worth, takes his New York solo debut bow with this wonderful show, "The 99%," and brings much of the population of his African-American neighborhood with him into the limelight. His small oil-on-canvas head-shot paintings of family members are as texturally dense and detail-specific as ancient Egyptian Fayum portraits. In his dozens of lithographic likenesses of hometown friends — he likened the series to a patchwork quilt — the sitters, accompanied by conversational quotations, look casually but distinctly regal. Symbolism enters the work in a paint-caked sculptural tableau about the plague of black incarceration, but politics is really there throughout the exhibition, which feels like a completely realized act of civic and familial devotion.

steven harvey fine art projects

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