



doorroomwindow



above:

Robert Birmelin

The Professor's Regret
from the *Door Series*

2000 acrylic on canvas 18 x 24 in.

front cover:

Guy Yanai

Romy's Room

2012 oil on linen 65 x 65 in.

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april 24-may 26, 2013

DOORROOMWINDOW is a group exhibition in two parts—pt.1 is at steven harvey fine art projects and pt.2 at the PULSE NEW YORK fair. It examines the connection between painting and interior space.- how framing by door, window or room echoes the relationship of the image in painting to its rectangular support.

In the gallery, Bill Rice's (1931-2006) abstract view through the blinds of a bar, and Jane Dickson's (b. 1952) cropped figure in a hallway, both revel in the atmosphere of the city at night. Like Majumdar, Gideon Bok (b. 1966) finds an expanding universe within the realms of his studio, by tracking pathways of objects, visitors and light. Kurt Knobelsdorf's (b. 1979) anonymous figure in a blue doorway derives from the view of a surveillance camera. Eleanor Ray's (b. 1987) doorway is a passageway into her microcosmos and Stephanie Pierce's (b. 1974) dark plant is a mysterious still life from her fractally observed reality.

The artists at PULSE include Guy Yanai (b. 1977). Yanai breaks down images into graphic units like brightly colored children's duplo blocks. In his series called *Doors* from 2000, Robert Birmelin (b. 1933), known for paintings of city walkers, here confounds perception by turning reality simultaneously up and down. Karla Wozniak (b. 1978) deconstructs the American roadway, in a mash-up of painterly wash and highway signs. Sangram Majumdar (b. 1976) pictures his studio as a vessel of infinite possibilities: a screen becomes a mysterious framing devices gleaming amid studio detritus.

Concurrently with *doorroomwindow* in SHFAP's rear gallery we present paintings by Peter Acheson (b. 1954). From a generation of freestyle Williamsburg abstract painters that includes Katherine Bradford and Chris Martin, in Acheson's dense works, collage and language are intermingled in tough poetic painted objects.

We wish to acknowledge John Yau's 2012 *Broken/Window/Plane* exhibition as a source of inspiration .

may 9-12, 2013

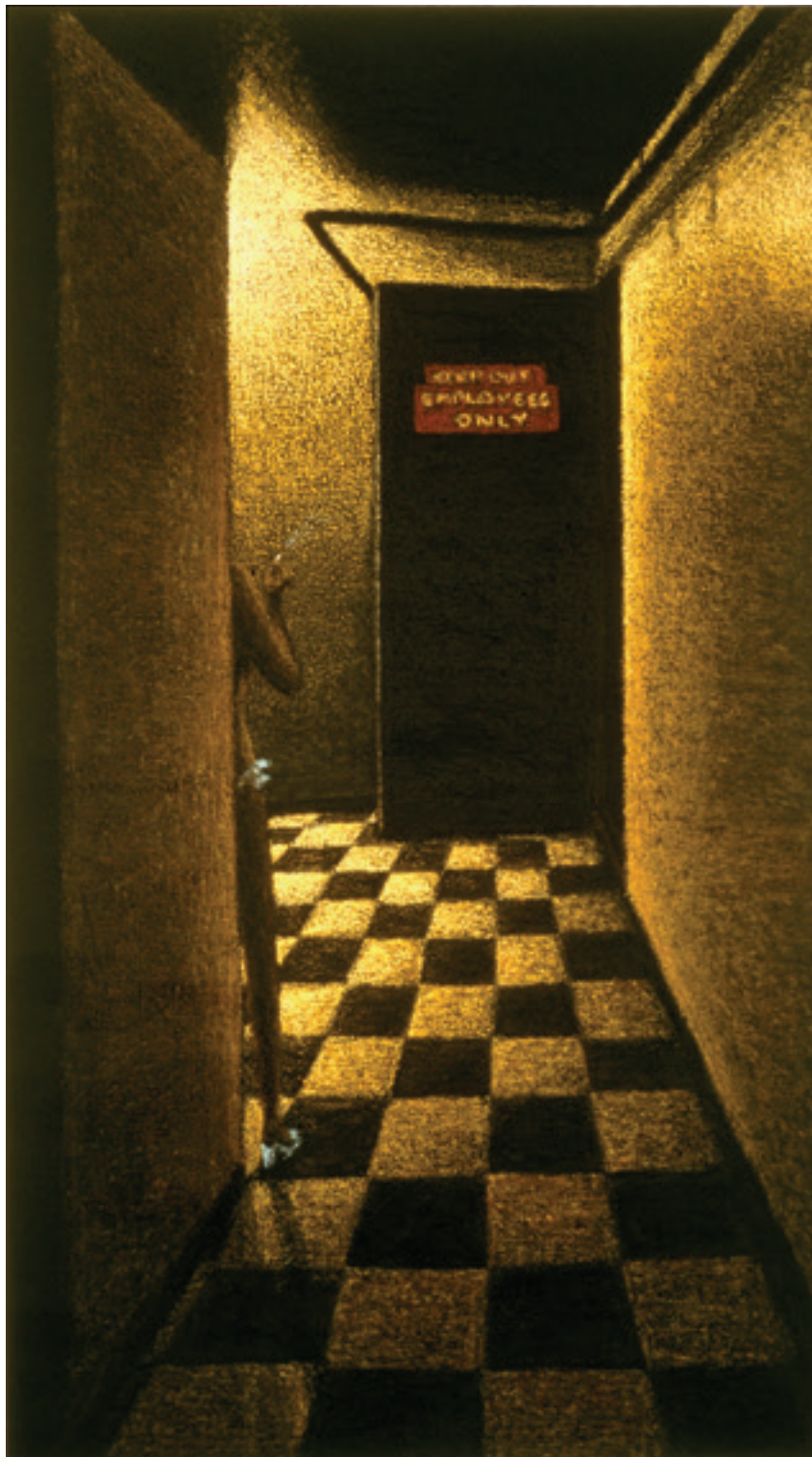
PULSE NEW YORK
SHFAP—Booth B15
The Metropolitan Pavilion
125 West 18th Street



above:
 Karla Wozniak
CHAMPA HWY MU, Knoxville TN
 2012 oil on panel 30 x 25 in.

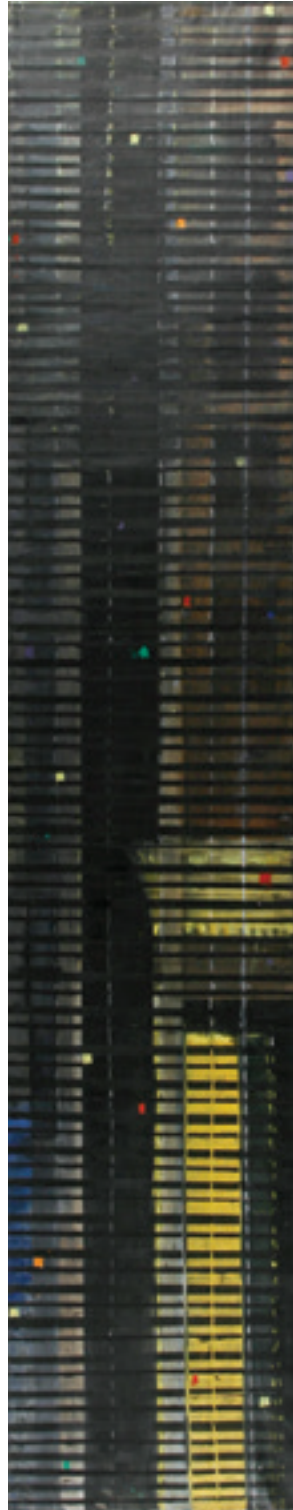
right:
 Sangram Majumdar
Pink Floor
 2012 oil on linen 84 x 70 in.





Jane Dickson
Employees Only 2
2000 oilstick on linen 53 x 30 in.

Bill Rice
2nd Avenue and East 11th Street
1995 oil on canvas 88 x 16½ in.







above:

Kurt Knobelsdorf

CVS

2010 oil on paper mounted on board 8 x 10 in.

left:

Gideon Bok

Freddy LaFage as Gabriel

2013 oil on linen 57 x 55 in.



above:

Eleanor Ray

Sculpture Studio, Night

2013 oil on panel 5 x 6 1/16 in.

right:

Stephanie Pierce

Untitled

2012 oil on canvas 40 x 32 in.

back cover:

Peter Acheson

Dedicated to Sigmar Polke (detail)

2012 acrylic and spraypaint on canvas 48 x 40 in.





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