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Press Release:

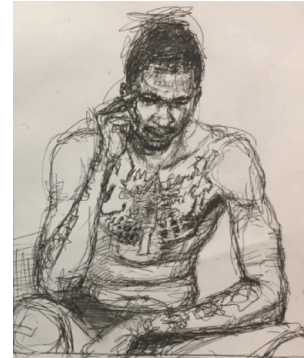
Sedrick Huckaby: The 99%

March 25 - April 23, 2017

Opening Reception: Saturday, March 25th, 6-8 pm

Hours: Wed-Sun, 12-6 pm & by appointment

208 Forsyth Street, new york, ny 10002



Steven Harvey Fine Art Projects is pleased to present a solo exhibition of work by Fort Worth, Texas-based artist Sedrick Huckaby. This is Huckaby's first solo gallery show in New York City. The exhibition includes paintings, sculptures, and prints. Included are lithographs and preparatory drawings from the artist's 99% Project, as well as related portrait paintings and mixed media "family" pieces, which Huckaby refers to as paint sculpture made of oil paint and celluclay.

Huckaby began The 99% Project in 2012, and worked on it for about two years making drawings of people from his African-American neighborhood: family, friends, regulars at the bar, convenience store, and barbershop in his area. Huckaby used the drawings to make 101 lithographs as a guest at the Brandywine Workshop in Philadelphia. The 99% is a topic that feels even more relevant today.

Huckaby's goal, in the drawings, prints, and paintings, was to represent the voice of a community not traditionally imaged in portraiture. He considered the totality of his project to be like a quilt, so that these individual voices were heard as one unified community. Family quilts have, additionally, been an important motif for Huckaby. While drawing his friends and acquaintances, Huckaby transcribed sentences and phrases from their conversations into handwritten notes on the sheets. Huckaby looks at the individual as a way of talking about the community.

Also included in the exhibition are works from Huckaby's "Family" series, which grew out of his belief that the "Three Forbidden F words: Faith, Family and Fathers" were untapped

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subjects in contemporary art. In public talks with this title, Huckaby discusses how several elements in his work relate to his own faith, and illustrate ideas about communion with God. In one “Family” piece, Huckaby shows the mother and children in a painted, planar space, while the father is represented in a three-dimensional paint sculpture. The cage represents the various types of bondages a father might experience. One that has particularly plagued the African-American father is incarceration. The picture beckons the viewer to contemplate the effects of incarceration on the entire family.

Huckaby is most often associated with a thick, impasto application of paint, although this exhibition makes clear that he uses a range of painterly and drawing approaches to express diverse concerns and personalities. Huckaby’s lush, intense painterly hand and focus on the social function of portraiture connects him to artists as diverse as Lucien Freud and Alice Neel. His work can be connected to other figurative painters who are imaging and documenting their own African-American communities, such as Kerry James Marshall, Henry Taylor and Beverly McIver.

Born in 1975 in Fort Worth, Texas Huckaby received a B.F.A. from Boston University and an M.F.A. from Yale University. Winner of numerous awards including a Joan Mitchell Foundation Award and a Guggenheim Foundation Fellowship, his work can be found in permanent collections such as the Whitney Museum of American Art, New York; the Museum of Fine Arts, Boston; and the San Francisco MoMA. Huckaby was the subject of solo exhibitions at Hammonds House Museum in Atlanta, GA; Galveston Arts Center, Galveston, TX; Masur Museum of Art in Monroe, LA; the Danforth Museum of Art in Framingham, MA; Valley House Gallery, Dallas, Texas, and more. Work from The 99% Project were previously exhibited at The Houston Arts League in 2013, The List Gallery of Swarthmore College, Swarthmore, PA, in 2013, and the Amon Carter Museum of Art, Fort Worth, Texas, in 2016. This is Huckaby’s first exhibition at Steven Harvey Fine Art Projects.

Please contact the gallery at info@shfap.com or 917-861-7312 for further information or images.

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Sedrick Huckaby

The 99% , 2012

101 lithographs

\$22,000 for the suite of 101 lithographs. Some individual prints are available, please inquire.

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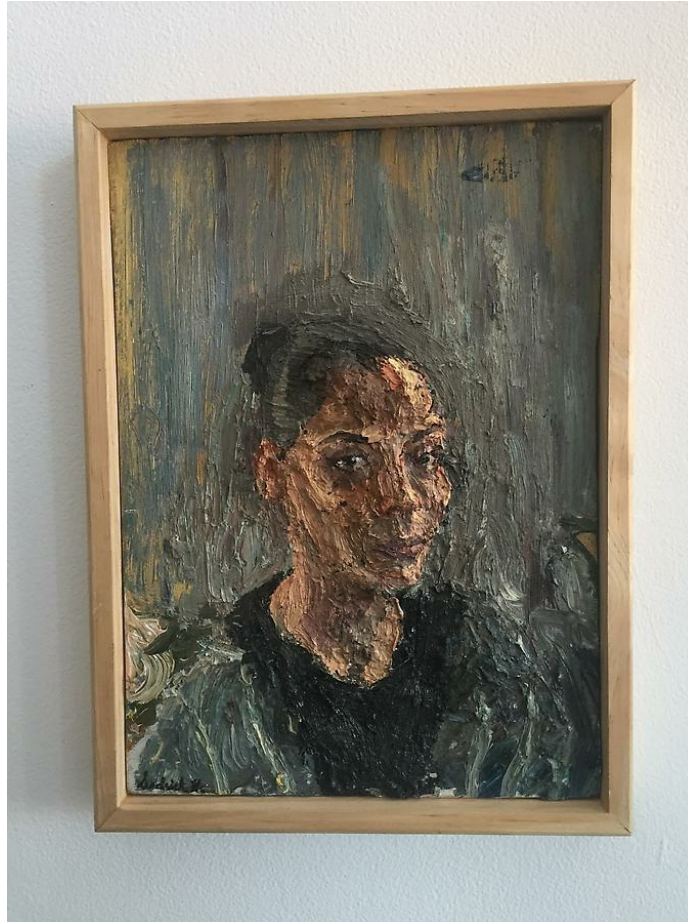
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Sedrick Huckaby
If Perhaps by chance I find myself encaged, 2016
oil on canvas, oil on celluclay
\$24,000

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Sedrick Huckaby
The 99% - Highland Hills: Angela, 2013
oil on panel
10 x 7 1/4 in
\$4,200

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Sedrick Huckaby
Study for "Jeanette, Net, Nanna", 2013
Oil On Canvas On Panel
6 x 6 in
\$4,100

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Sedrick Huckaby

Letitia

oil on canvas

12 x 9 in

\$4,500

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Sedrick Huckaby

Rising

oil on panel

12 x 9 in

\$4,500

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Sedrick Huckaby
Study for "Mary, Mary-Lu, Missionary Parker", 2013
oil on canvas on panel
10 x 8 in
\$4,500

shfap



Sedrick Huckaby
Letitia Napping, 2013
oil on canvas on panel
10 1/4 x 11 3/4 in
\$4,500

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Sedrick Huckaby
Self Portrait, Looking Down, 2013
oil on panel
4 x 4 in
\$2,500



Sedrick Huckaby
Study for "Alice, Prophetess Brown", 2013
oil on canvas on panel
12 x 6 in
\$4,200

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Sedrick Huckaby
Sedrick, 2017
oil on panel
12 x 9 in
\$4,500

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Sedrick Huckaby

Halle

oil on canvas

12 x 9 in

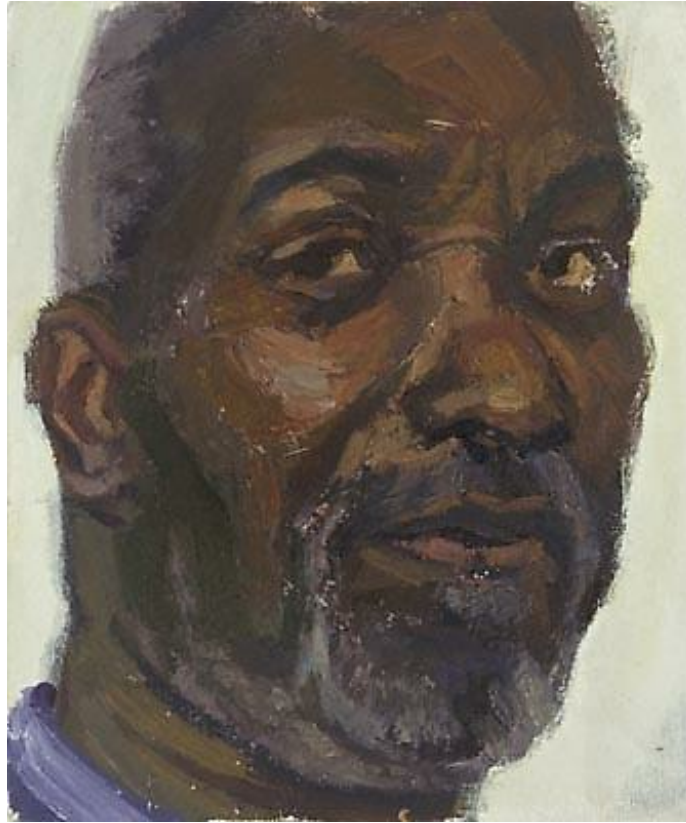
\$4,500

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Sedrick Huckaby
Study for "Roy Lester, Fat-Brown, Daddy", 2013
Oil On Canvas On Panel
10 1/2 x 8 3/4 in
\$4,500



Sedrick Huckaby
Frederick's Family, 2016
Oil on Panel and celluclay
\$22,000

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Sedrick Huckaby

"You thought that was a cigarette in her hand...ha, ha, ha... that was a blunt", 2012

ink on paper

14 x 11 in

\$2,000

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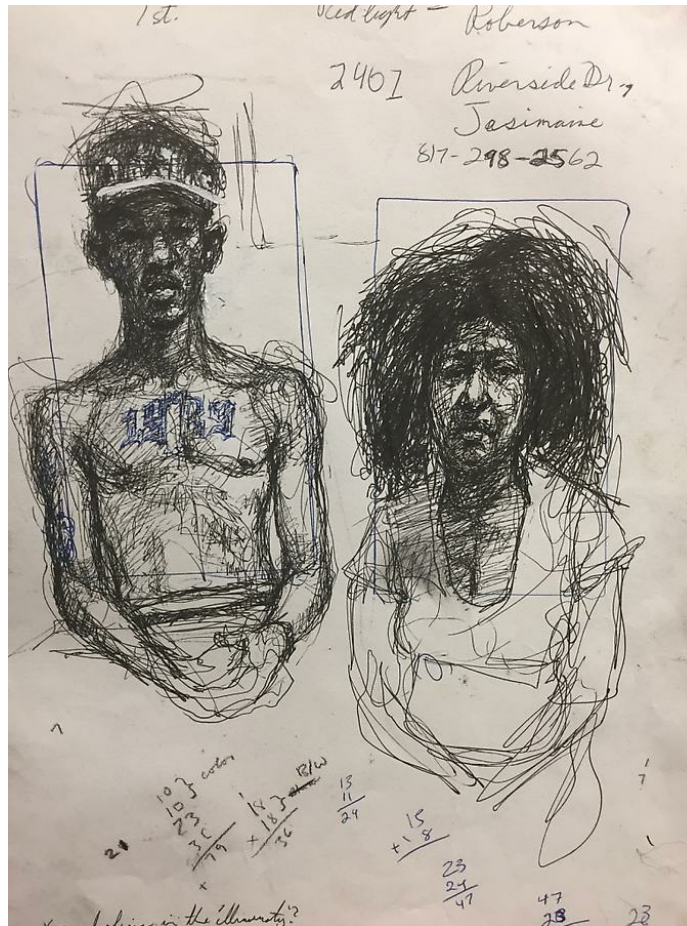
Sedrick Huckaby
untitled (seated woman with knees up), 2012
ink on paper
14 x 11 in
\$2,000

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Sedrick Huckaby
Dante "don't draw the chicken in my hand", 2012
ink on paper
14 x 11 in
\$2,000

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Sedrick Huckaby
"you believe in the Illuminati?", 2012
ink on paper
14 x 11 in
\$2,000

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Sedrick Huckaby
Untitled (seated woman), 2012
ink on paper
14 x 11 in
\$2,000

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Sedrick Huckaby
Antwone's Family, 2016
Oil on Panel and canvas

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Sedrick Huckaby
America's Daughter, 2016
hand colored lithographs
24 x 20 3/8 in
AP 2
\$3,200

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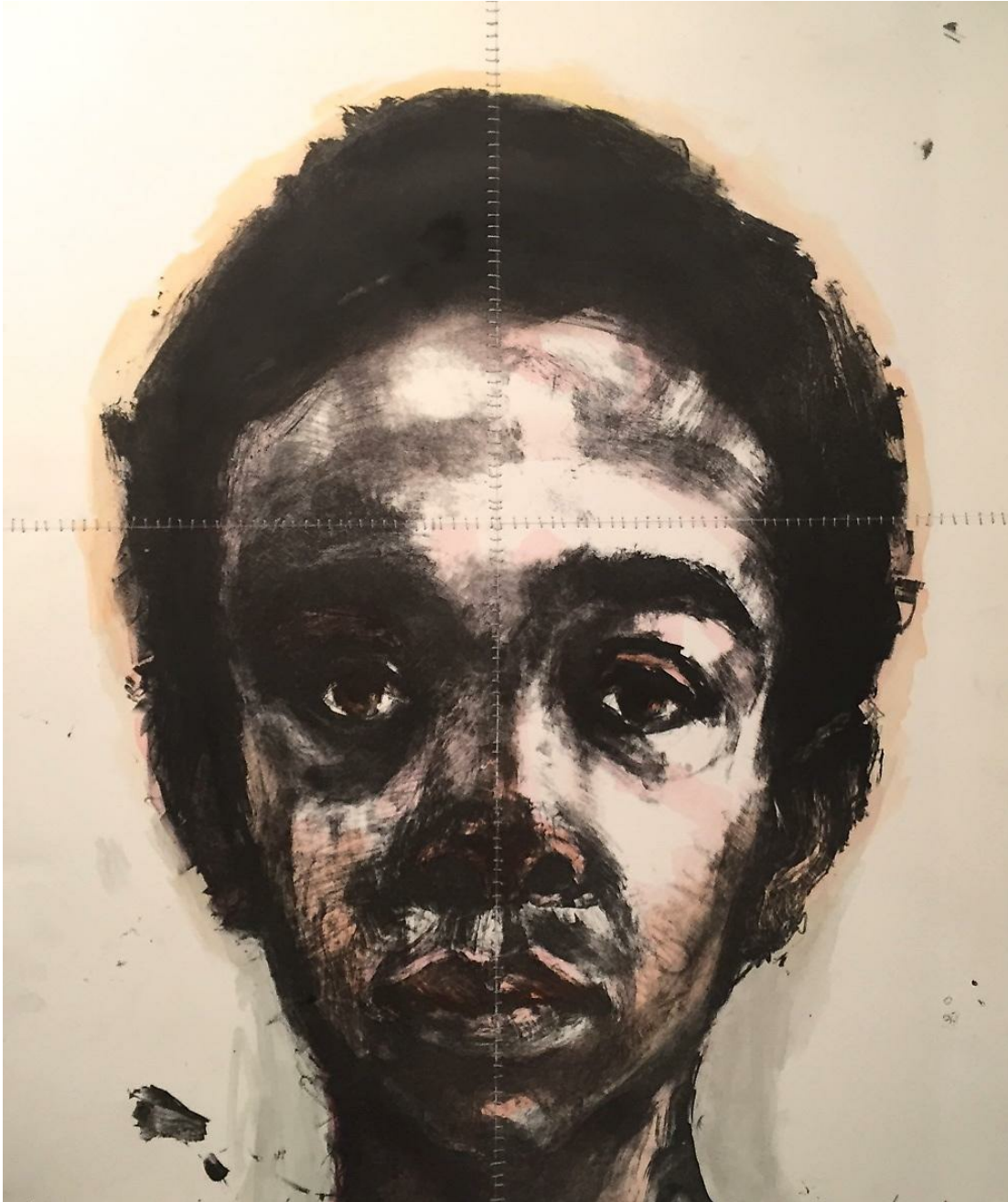
Sedrick Huckaby
America's Mother, 2016
hand colored lithographs
28 x 22 3/8 in
AP 4
\$3,400

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Sedrick Huckaby
American Dad, 2015
hand colored lithographs
29 7/8 x 22 in
CJP
\$3,400

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Sedrick Huckaby
America's Son, 2016
lithograph with hand coloring?
26 1/2 x 22 in
AP 2
\$3,200

shfap



Sedrick Huckaby
America's Child, 2016
hand colored lithographs
22 x 19 5/8 in
\$3,000