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CRITIC'S NOTEBOOK

Galleries Shift Shape to Survive in a Changing Art World

By **ROBERTA SMITH** JUNE 23, 2016



STEVEN HARVEY FINE ART PROJECTS On the northern edge of the Lower East Side, at 208 Forsyth Street (near East Houston), the tiny [Steven Harvey Fine Art Projects](#) is not so much geographically as aesthetically marginal. Mr. Harvey, a longtime art adviser, independent curator and dealer who favors a strong tactility is resurrecting the old-fashioned pictures gallery and making it hip. “Freetime, Part 1,” his current group show of six mostly young artists, perfectly represents his sensibility. Four repurpose the seductive hues and open gestures of Color Field Painting, whether in the beautiful ceramic bowls of Beth Kaminstein, the painted hooked-rug tapestries of Liv Aanrud, the quasi-abstract still lifes of Daniel Herr or the vaguely Symbolist pastels of Paul Metrinko. The sturdy figurative paintings of Giordanne Salley and Anna Mendes more than hold their own.

steven harvey fine art projects

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