

# shfap

PRESS RELEASE:

**Madeline Donahue: *Attachments***

*paintings, drawings, & sculpture*

**September 4 – October 6, 2019**

Opening reception:

Wednesday, September 4<sup>th</sup>, 6- 8pm



In our front gallery, SHFAP presents *Madeline Donahue: Attachments*, a collection of paintings, drawings, and sculpture from the Brooklyn based artist.

Madeline Donahue did not see her perspective of motherhood in art so she created it. Her paintings explore the overwhelming absurdity, intimacy, and joy of caring for another person. She focuses on the surreal quality and physicality of the mother and child relationships. Her work features a maternal figure attempting to perform basic aspects of her day as her child clings to her hair and limbs, nonchalantly playing on her body.

In an interview with Charlotte Jansen of Elephant Magazine, Donahue states, “At a certain point, instead of shaking off parenting in the studio, I just decided to go in and [say], “OK, this happened today, I’m going to draw it.” That turned into this really fun experience of drawing and painting my perception of motherhood.”

Jansen states that “Donahue might not deliberately address the stigma of birth and motherhood in art, but it exists nonetheless. The names she mentions when I ask her which artists she admires who have made art about the subject are familiar: Louise Bourgeois, Alice Neel, Chantal Joffe, Paula Modersohn-Becker, Katherine Bradford, and ‘Marlene Dumas’s baby paintings.’”

Madeline Donahue studied at Tufts University and The School of the Museum of Fine Arts in Boston, MA. She received her MFA from Brooklyn College, CUNY, in Brooklyn, NY in 2018. In 2019, Donahue was part of the Every Woman Biennial, *I Wanna Dance With Somebody*, in New York, NY. She was in the group show, *YARD* at Steven Harvey Fine Art Projects in spring 2019.

Please call 917-861-7312 or e-mail Lauren Fowler at [lauren@shfap.com](mailto:lauren@shfap.com) for more information or images.

**steven harvey** fine art projects

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**MADELINE DONAHUE: ATTACHMENTS**



Madeline Donahue  
*Untitled*, 2019  
oil on canvas  
20h x 16w in

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Madeline Donahue

*Pinch*, 2019

oil on canvas

14h x 11w in

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Madeline Donahue

*Belay*, 2019

oil on canvas

14h x 11w in

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Madeline Donahue

*Arch*, 2019

oil on canvas

14h x 11w in

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Madeline Donahue

*Share*, 2019

oil on canvas

14h x 11w in

steven harvey fine art projects

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Madeline Donahue  
*Zipline*, 2019  
prismacolor on paper  
11h x 14w in

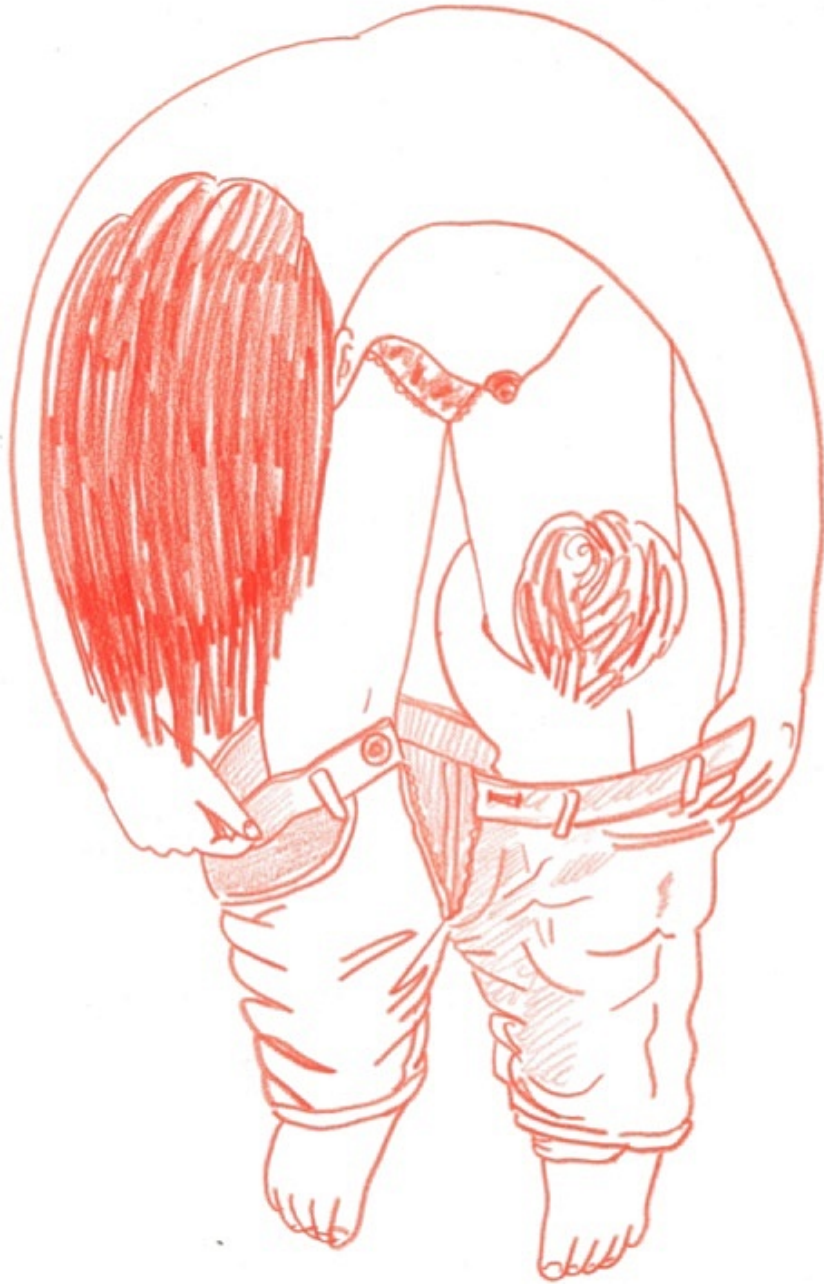
shfap



Madeline Donahue  
*Cyclops*, 2019  
prismacolor on paper  
12h x 9w in



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Madeline Donahue  
*Underwear*, 2019  
prismacolor on paper  
11h x 14w in

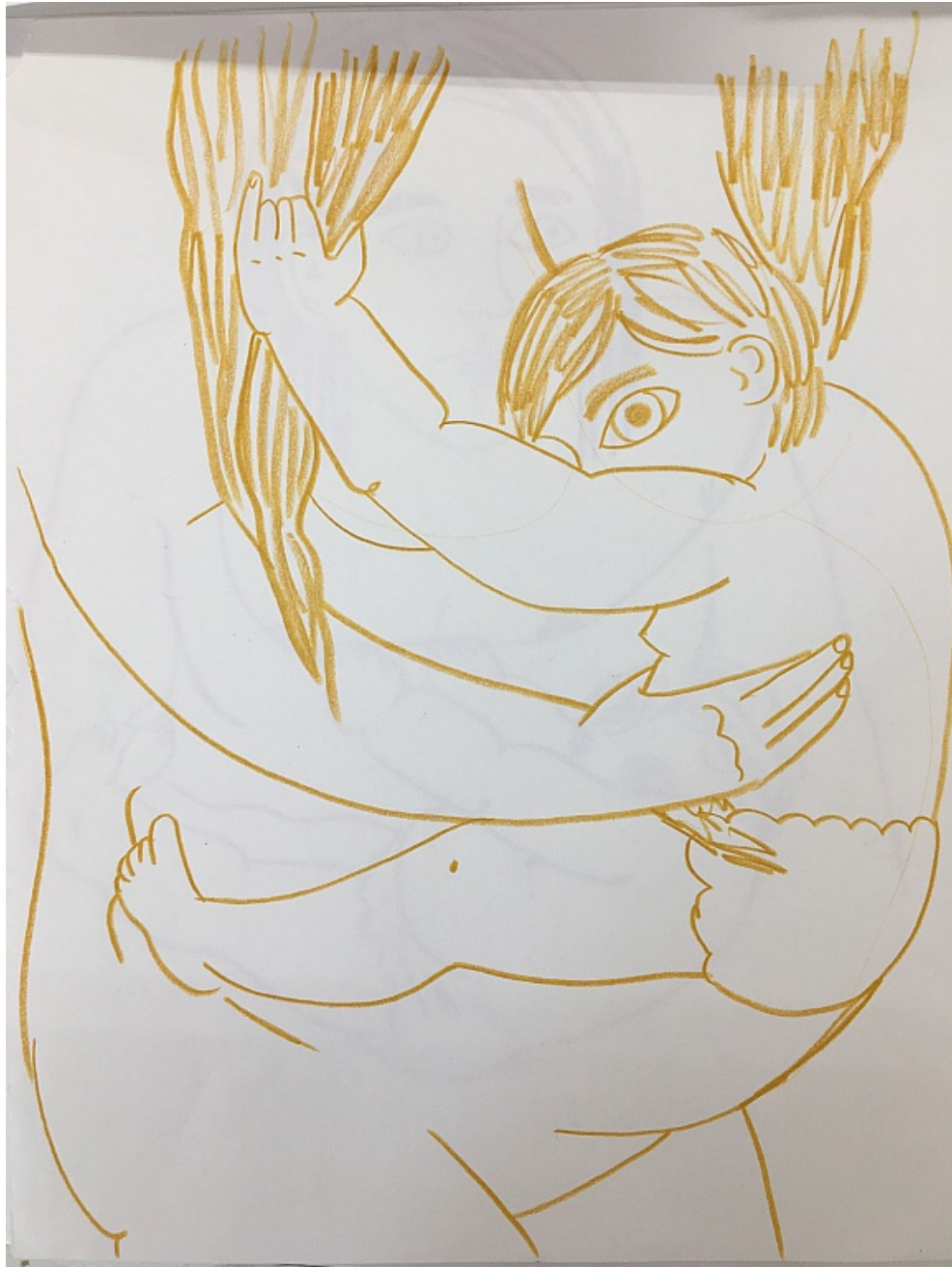
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Madeline Donahue  
*Bathers*, 2018  
prismacolor on paper  
12h x 9w in



s h f a p



Madeline Donahue  
*Untitled*, 2019  
prismacolor on paper  
14h x 11w in

s h f a p



Madeline Donahue  
*Mirror*, 2019  
prismacolor on paper  
14h x 11w in



s h f a p



Madeline Donahue  
*Untitled*, 2019  
prismacolor on paper  
11h x 14w in

s h f a p



Madeline Donahue  
*Bathers*, 2018  
oil on canvas  
48h x 36w in



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Madeline Donahue  
*Salad*, 2019  
oil on canvas  
20h x 16w in

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Madeline Donahue

*Mirror*, 2019

oil on canvas

16h x 20w in

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Madeline Donahue  
*Squash*, 2019  
oil on canvas  
16h x 20w in

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Madeline Donahue  
*Cyclops*, 2019  
oil on canvas  
16h x 20w in



s h f a p



Madeline Donahue  
*Pommel*, 2018  
oil on canvas  
16h x 20w in



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Madeline Donahue  
*Underwear*, 2019  
oil on canvas  
11h x 14w in



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Madeline Donahue  
*Untitled (Mother & Child)*, 2019  
oil on canvas  
11h x 14w in



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Madeline Donahue  
*Zipline*, 2019  
oil on canvas  
11h x 14w in



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Madeline Donahue

*Mirror*, 2019

oil on canvas

11h x 14w in

steven harvey fine art projects

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Madeline Donahue  
*Bather*, 2018  
glazed ceramic

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Madeline Donahue  
*Nip Tuck*, 2018  
glazed ceramic



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Madeline Donahue  
*Cyclops*, 2019  
glazed ceramic