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Press Release:

Faith Family Legacy

Letitia & Sedrick Huckaby

November 11 - December 12, 2020

steven harvey fine art projects

208 Forsyth Street

New York, NY 10002

Wed-Sat 12-6 and by appointment

917-861-7312



Steven Harvey Fine Art Projects presents *Faith Family Legacy*, a two person exhibition of Letitia and Sedrick Huckaby. Letitia shows photographic images printed on fabric and Sedrick shows painted portraits installed together in groups along with etchings. Letitia and Sedrick are married and both embrace a social dimension in their work. This is Sedrick's second exhibition at the gallery, the first being *99%* in 2017.

Holland Cotter wrote in the NY Times about Sedrick's 2017 exhibition at SHFAP:

His small oil-on-canvas head-shot paintings of family members are as texturally dense and detail-specific as ancient Egyptian Fayum portraits. In his dozens of lithographic likenesses of hometown friends — he likened the series to a patchwork quilt — the sitters, accompanied by conversational quotations, look casually but distinctly regal. Symbolism enters the work in a paint-caked sculptural tableau about the plague of black incarceration, but politics is really there throughout the exhibition, which feels like a completely realized act of civic and familial devotion.

For **Sedrick Huckaby**, the African-American family and it's heritage has been the content of his work for several years. "In large scale portraits of family and friends I try to aggrandize ordinary people by painting them on a monumental scale." In the current exhibition he shows small scale figure groups installed on shelves. Two of the groups

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involve a juxtaposition of two families who share the name Huckaby, one of Scottish origin along with Sedrick and Leticia's African-American family.

This intermingled juxtaposition of black and white was a core element of the couple's monumental community mural "End Racism Now" painted on the streets of Fort Worth in summer of 2020.

Sedrick Huckaby was born in 1975 in Fort Worth, Texas. His formal education in art started at Texas Wesleyan University in Fort Worth, where he studied with two excellent painters: Ron Tomlinson and Jack Barnett. He then transferred to Boston University and received his BFA in 1997. At Boston, he received extensive academic training in studio art. For graduate studies, Sedrick went to Yale University in New Haven, Connecticut, graduating with an MFA in 1999. There he immersed himself in the notion that "art is about ideas." He expanded his conceptual horizons in art and art history. After graduating with his MFA, Huckaby used a traveling grant he received from Yale to explore France, Italy and Spain for two years. It was during this time in Europe that Sedrick said he came to "appreciate the Old Masters," understanding the difference in the social conditions of art production between the present and the past. After his European residency, Huckaby settled back in his home town of Fort Worth, Texas where he has continued to make art until the present day.

Sedrick Huckaby has been the recipient of numerous prestigious awards including a Guggenheim award, Joan Mitchell Foundation Grant, and a Lewis Comfort Tiffany Award. Most recently he was named the Texas State Artist for 2018. His works are in the collections of American Embassy in Namibia, San Francisco Museum of Modern Art, Amon Carter Museum of American Art, Fort Worth, Texas, African American Museum, Dallas, Texas; McNay Art Museum, San Antonio, Texas; Minneapolis Institute of Arts, Minneapolis, Minnesota; Museum of Fine Arts, Boston, Massachusetts; Nasher Museum of Art at Duke University, Durham, North Carolina; Whitney Museum of American Art, New York, New York; and the Tyler Museum of Art, Tyler, Texas. Sedrick is married to artist Letitia Huckaby and is the father of three children, Rising Sun Huckaby, Halle Lujah Huckaby and Rhema Rain Huckaby.

Letitia Huckaby describes her work as a time capsule of the African- American experience. "I am always looking at how the past relates to the present and whether or not things have changed or remain the same. There is always a history built into the pieces, whether through process or actual materials." She continues, "I am a photographer at heart, each piece starts with an image and progresses from there. The images are printed on cotton fabrics, hand stitched together into traditional African-American quilting patterns and finished as quilts, dresses, sacks or framed quilt tops. I love pushing the boundaries of photography, by using a traditional practice in an untraditional way and hopefully creating a new visual language."

Letitia relates her history:

After studying and earning degrees in both journalism and photography some of my first works were naturally photojournalistic. A voyeur documenting the lives of

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others, but with the loss of my father, I became interested in doing more personal work. For the first time I turned the camera on myself, and my family. The results have been an exploration of my own family history and my African American heritage. Also the change in perspective has caused me to shift from the life of a photojournalist to a more impassioned contemporary artist interested in personal expression, history and culture.

The basic premise behind my work is faith, family and legacy. It is a time capsule for the African-American experience. I often use heirloom fabrics, and I think that is why so many people can relate to my work.

Letitia Huckaby obtained her Master's degree from the University of North Texas in 2010. She exhibited as an emerging artist at the Dallas Contemporary, the Galveston Arts Center, Renaissance Fine Art in Harlem curated by Deborah Willis, PhD, the McKenna Museum in New Orleans, the Camden Palace Hotel in Cork City, Ireland, the Texas Biennial at Blue Star Contemporary Art Museum and the Anzenberger Gallery in Vienna, Austria. Her work is included in several prestigious collections; the Library of Congress, the Art Museum of Southeast Texas, the Brandywine Workshop in Philadelphia, and the Samella Lewis Contemporary Art Collection at Scripps College in Claremont, California. Letitia has participated in the Brandywine residency and a residency in Gee's Bend Alabama with the Gee's Bend quilters. Letitia Huckaby resides in Benbrook, TX with her husband, Sedrick Huckaby, and their three children.

The exhibition opens on Wednesday, November 11th and continues through Saturday, December 12th. In keeping with Covid protocols, there will be no opening reception. The exhibition is open to the public Wednesday through Saturday, 12- 6pm and by appointment. Please contact Steven or Lauren for more information or images at 917-861-7312 or lauren@shfap.com

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Sedrick Huckaby
The Huckaby Ladies, 2019
oil pastel on paper
20h x 45w in

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Sedrick Huckaby
Study of the Huckabys, 2020
oil on canvas
14h x 48w in

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Sedrick Huckaby
Huckaby Gentlemen, 2019
oil pastel on paper
19 1/2h x 31w in

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Sedrick Huckaby
The Bridges, 2020
etchings
14 1/2h x 24w in

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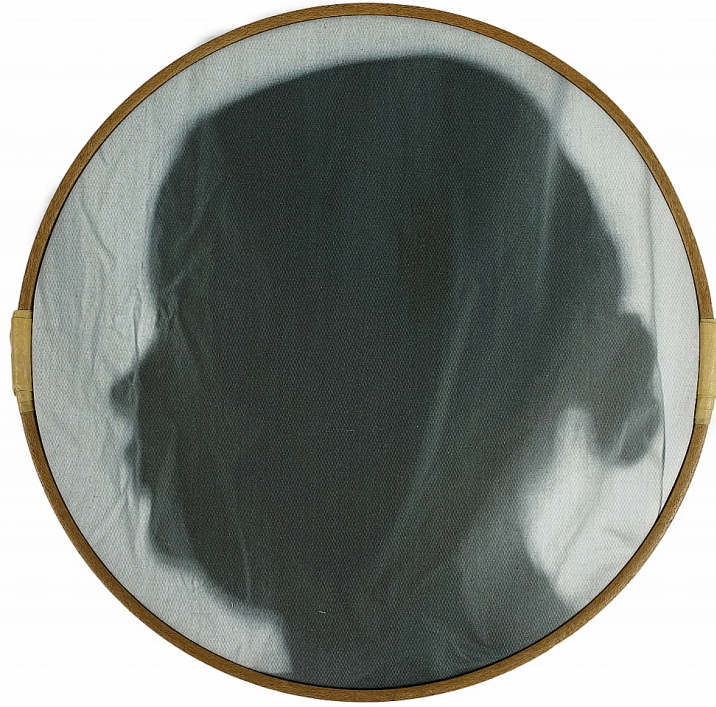
Letitia Huckaby
Frederick, 2012
pigment prints on fabric
60h x 38 1/2w in

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Letitia Huckaby
Elijah and LaDonte (Jubilee), 2012
pigment prints on fabric
40h x 55 1/2w in

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Letitia Huckaby
Likeness, 2020
pigment print on cotton fabric with embroidery hoop
7 1/4h x 7 1/4w in

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Letitia Huckaby
To a Certain Lady, 2020
pigment print on cotton fabric with embroidery hoop

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Letitia Huckaby
Not for Sale, 2020
pigment print on cotton fabric with embroidery hoop
9 1/4h x 5 7/8w in

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Letitia Huckaby
Becoming, 2020
pigment print on cotton fabric with embroidery hoop
6 1/4h x 3 1/8w in

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Letitia Huckaby
The Breath of God, 2020
pigment print on cotton fabric with embroidery hoop
16 15/16h x 6 1/4w in

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Letitia Huckaby
A'Riyah, 2012
pigment prints on fabric
32 1/2h x 52w in

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Letitia Huckaby
Rest in Heaven, She Said, 2020
pigment print on cotton fabric with embroidery hoop
14 3/4h x 14 1/2w in

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Letitia Huckaby
One Family, 2020
pigment print on cotton fabric with embroidery hoop
14 3/4h x 14 1/2w in

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Letitia Huckaby
The Rising Sun, 2020
pigment print on cotton fabric with embroidery hoop
14 3/4h x 14 1/2w in

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Letitia Huckaby
Study for Where the Light Lingers, 2020
pigment print on cotton fabric with embroidery hoop
6 15/16h x 6 1/4w in

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Letitia Huckaby
Study for Black is Blue, 2020
pigment print on cotton fabric with embroidery hoop
6 13/16h x 9 1/4w in

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Letitia Huckaby
Study for What the Land Remembers, 2020
pigment print on cotton fabric with embroidery hoop
6 1/8h x 6 1/4w in

shfap



Letitia Huckaby
Nobody Knows, 2020
pigment print on cotton fabric with embroidery hoop
9 1/4h x 5 13/16w in

shfap



Sedrick Huckaby
The Family #2, 2018
etching
24h x 50w in