

# shfap

Press release:

L. Brandon Krall

Sui Generis- alphabet paintings and other objects

April 28- May 29, 2021

Wednesday – Saturday 12-6 and by appointment

steven harvey fine art projects

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## L. BRANDON KRALL

### Sui Generis

L. Brandon Krall (b.1955) is a conceptualist whose oeuvre ranges from the early *Alphabetic Equivalents* series of mixed media paintings and works on paper to *Altered Reproduction* and *Captioned* drawing, the *Wheels for Walking* and *Doors* sculpture series and Installations including, *Vanity of the Soul: Use a Rembrandt as an Ironing Board*. Following the Alphabet series the *TRIGRAMS* paintings of the 1990s culminated in the *HEXAGRAMS* paintings executed in mixed media and presented in a variety of installations.

Krall Curated numerous artist film series in the 1980-90s, Jonas Mekas photography and [WORD](#) in Houston, Texas. She has exhibited her works in galleries through 2019 and developed the video-art series, [LIT. FIG.](#) the literal + the figurative which included an evening at the Emily Harvey Gallery. *CHANGEchance: The Duchamp Paradigm* are essays of over 10 years work and can be found at <http://www.untitled-enterprises.net/changechance> They are the grey matter of art history; their physical realization is planned for an environment, *PERPETUUMmobile: Enchanted Domain*.

This exhibition will combine her work from the eighties with sculptural *Objets*, after the artists of the early Twentieth century. Moving to New York and taking a raw loft in the 80s Krall's painting evolved from a combined abstract landscape into an invented alphabet of paired geometric forms. This enabled her to paint as she wished using ideas, Japanese, English, Latin or Greek concepts to generate ideas. These works use a literally, abstract language. A number of ready-made sculptures will be exhibited along with the *Alphabet* paintings.

Please contact Steven or Jamie at 917-861-7312 or [info@shfap.com](mailto:info@shfap.com) for any further information or images.

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