

shfap

GOODBY COME BACK



David Wojnarowicz
Crucifix with Ants (from Fire in my Belly), 1990
color photograph. signed and dated on verso.
6 1/2h x 9 1/2w in

s h f a p



Letitia Huckaby
Elijah and LaDonte (Jubilee), 2012
pigment prints on fabric
40h x 55 1/2w in

s h f a p



Bill Rice
storefronts
oil on canvas
24h x 50w in

s h f a p



Joseph Beuys
Vacuum-Mass, 1970
photograph on canvas
49 1/5h x 68 9/10w in
56/100

s h f a p



Gandy Brodie
Butcher Boy, c.1957
oil on board
56h x 40w in

s h f a p



Bob Thompson
Good By Come Back, 1959
oil on canvas
50h x 69 1/2w in

s h f a p



Anne Harvey
Artists Studio Interior
pastel on paper
19 1/2h x 25 1/2w in

s h f a p



Barbara Ess
Kitchen Table Couple
Black and White photograph. Signed verso
11 1/2h x 11 1/2w in

s h f a p



Sonia Delaunay
Equateur, c.1970
Aubusson tapestry
77h x 63 3/4w in

s h f a p



June Leaf
Shadow of Hands, 1999-2000
acrylic on paper on canvas
31h x 51w in

s h f a p



Bob Thompson
Gandy, 1965
ink on canvas
12h x 9w in

s h f a p



Earl Kerkam
Untitled (E1076), undated
Oil On Canvas Board
24h x 20w in

shfap



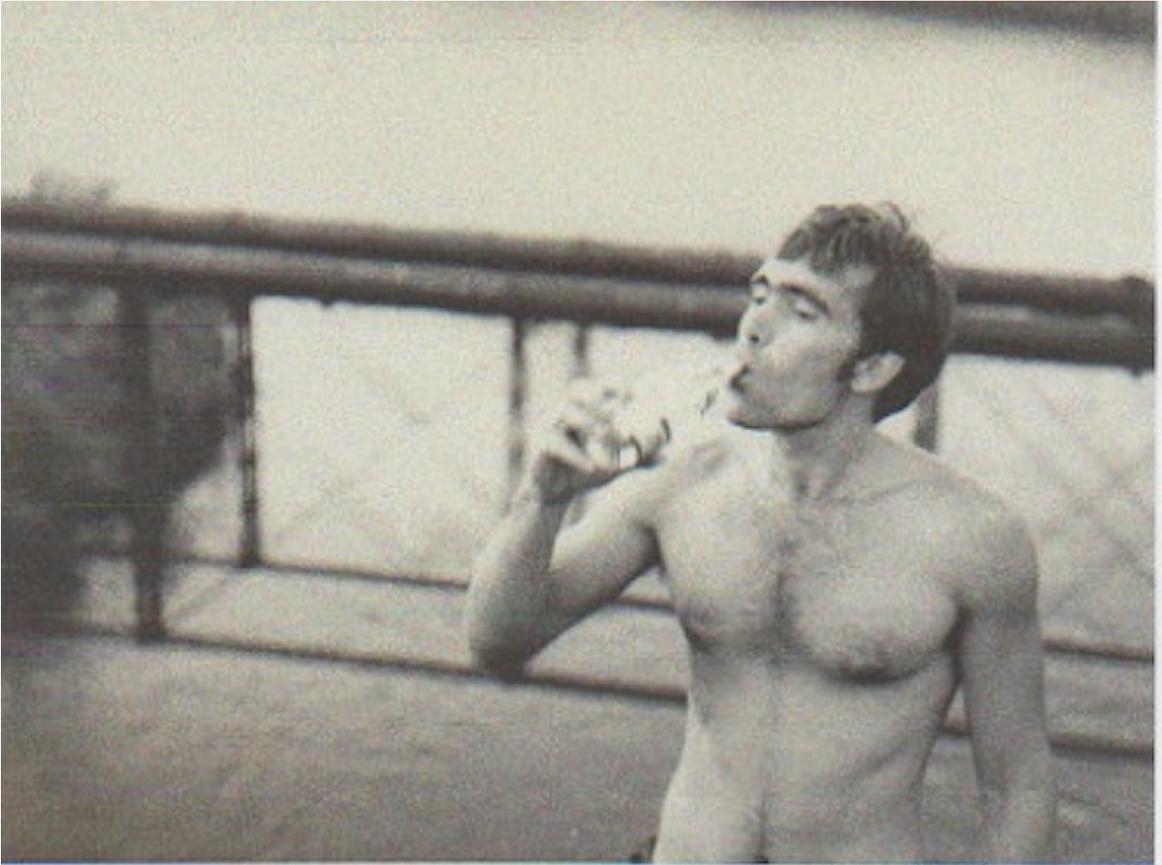
William Klein

Public Baths, Tokyo, 1961 (printed later)

Gelatin silver print, printed later. Signed, titled and dated in pencil on print verso.

11 1/2h x 17 1/2w in

s h f a p



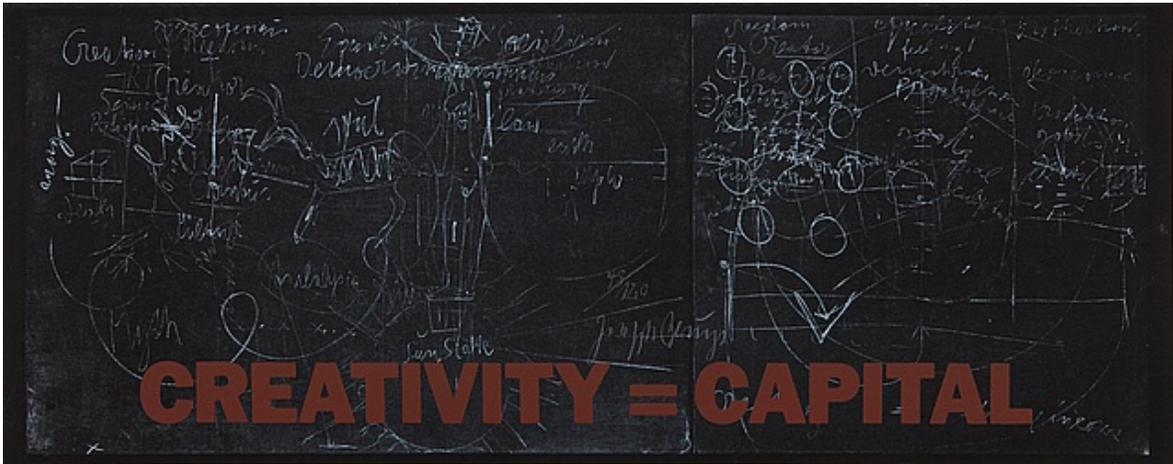
David Wojnarowicz
On the Prowl Series #2, 1978
gelatin silver print
4 5/8h x 6 1/2w in

shfap



Chuck Bowdish
Woman with Bison, 2012
mixed media and collage on paper
17h x 26w in

shfap



Joseph Beuys

Creativity=Capital, 1983

lithograph and screenprint on wove paper

11h x 27 4/5w in

15/120

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Giordanne Salley
Traces (bra), 2021
oil on canvas
14h x 16w in