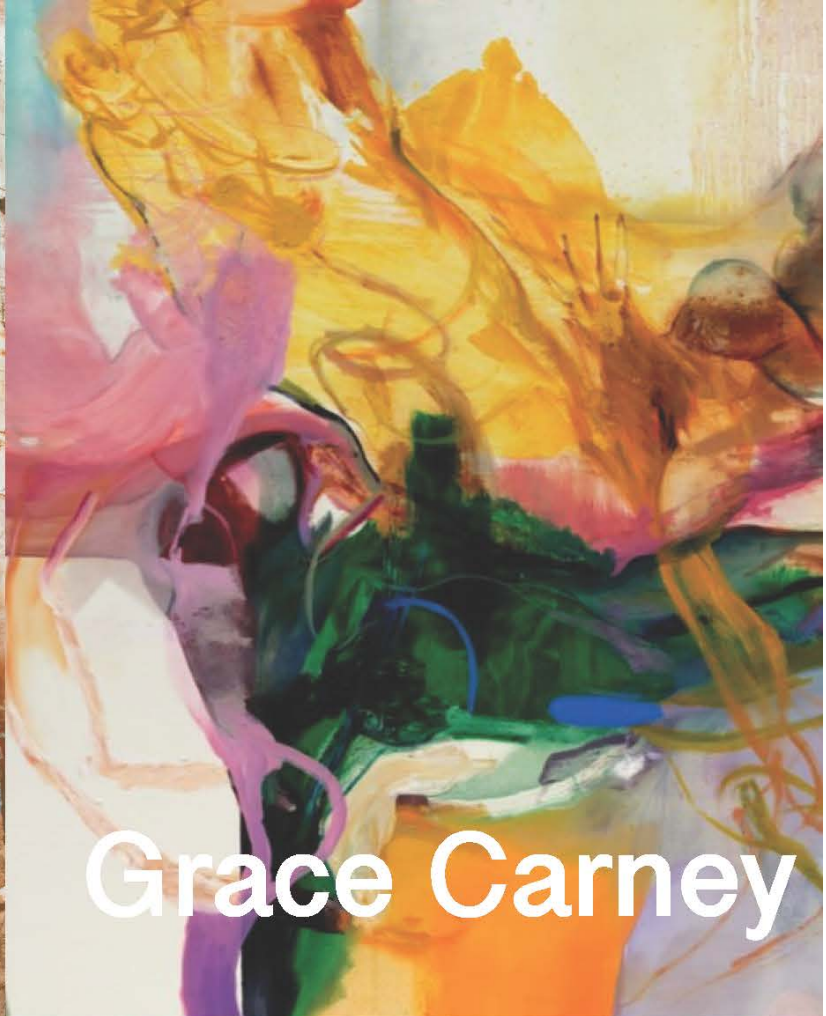


Jeane Cohen



Grace Carney

3 WOMEN

Abigail Dudley

July 7 - August 13 , 2022
opens: Thursday , July 7th, 6-8

steven harvey fine art projects
208 forsyth street
New York NY 10002
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shfap

Press release:

Three Women

Grace Carney, Jeane Cohen, Abigail Dudley

July 7th - August 13th, 2022

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208 Forsyth Street

New York, NY 10002

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SHFAP presents *Three Women*, an exhibition of paintings by three young women - Grace Carney, Jeane Cohen, and Abigail Dudley. Their work collectively demonstrates the unlimited terrain of contemporary painting, with a freedom of color and facture. All three artists move back and forth between the language of abstraction and representational painting with seeming ease.

Grace Carney was born in Minnesota. She received her MFA from the New York Studio School in 2022. Carney's twisting and amorphous body-like forms recall dramatic figurative compositions from the Baroque era. Yet, her abstractions demonstrate a liquid freedom of color and form, untethered in her gesture and painterly bravado.

"Every time I paint a flower, I am surprised." Jean Cohen says "growth, nature, instability, transition, survival - these elements are all in the work." Cohen's combination of figures, animals, flora, and fauna exist within a painterly torrent. She slides easily between representation and abstraction. Her surfaces range from transparent to painterly quagmires, here she describes overripe sunflowers rich with art historical associations. She received her MFA from the School of Art Institute of Chicago in 2018. She received a Pollock-Krasner Grant in 2022.

"I am interested in the particular character of my subjects and how they can create a story within the formal aspects of my paintings. These paintings unfold stories of fleeting moments borne from quiet observation." Dudley paints peaceful yet charged landscapes and interiors in atmospheric color. The objects in the living rooms adorned with lamps, rugs, and patterned wallpaper seem to emerge from a painterly haze. They create a delicate mosaic of interlocking forms where objects and figures shift in and out of focus. Dudley received her BFA from the Pennsylvania Academy of Fine Arts in 2021. She continues to work at Mount Gretna School of Art in the summers.

Please contact the gallery at 917-861-7312 or info@shfap.com for further information or images.

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**THREE WOMEN: GRACE CARNEY, JEANE COHEN,
ABIGAIL DUDLEY**



Abigail Dudley
Queen Anne's Lace, 2021
oil on linen
48h x 62w in



Jeane Cohen
Heavens (diptych), 2020
oil on panel
10h x 16w in



Jeane Cohen
Moose Crown and Rodent Skull, (tetraptych), 2020
oil on canvas
20h x 20w in



Abigail Dudley
Astra, 2020
oil on linen
23h x 23w in



Grace Carney
girlgirlgirl, 2022
oil on canvas
66h x 72w in



Jeane Cohen
Sunbaked, 2021
oil on canvas
60h x 48w in



Abigail Dudley
Toaster, 2022
oil on linen
24h x 18w in



Grace Carney
For Adrien, 2021
oil on canvas
44h x 55w in



Jeane Cohen
Flowers and Dueling Ponies, 2020
oil on canvas
20h x 16w in



Gideon Bok
Dark Winter, 2021
oil on canvas
45h x 33w in



Gandy Brodie
Birches, c. 1968
mixed media on paper
28h x 22w in



Abigail Dudley
Worktable, 2022
oil on linen
32h x 40w in