

Press Release:

*Invention Observed*

Abigail Dudley

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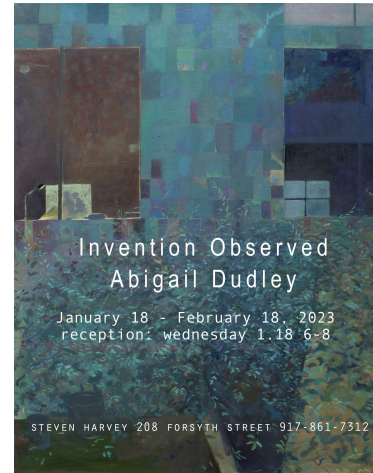
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Abigail Dudley (b. 1996) depicts aspects of the everyday awash in atmospheric color and suffused light. Her compositions depict a mosaic of interlocking forms where objects and figures shift in and out of soft focus. Dudley blurs images together, skews perspective, and adds amorphous painterly gestures, resulting in work that weaves between abstraction and representation.

Dudley's scenes have a timeless quality, her delicately minimal landscapes, interiors and still-lives integrate a matter of fact approach to modern life with more pastoral sensibilities. In her self-portraits, including one of the artist not quite subsumed by her studio's geometry, Dudley depicts herself in moments of deep contemplation. The artist states that her paintings "unfold stories of fleeting moments borne from quiet observation" that "show the value and beauty that is found in the moments in life that are often looked over."

Abigail Dudley received her BFA from the Pennsylvania Academy of Fine Arts in 2021 and continues to work at Mount Gretna School of Art in the summers. While in the undergraduate program at PAFA, Dudley received the Raymond D. & Estelle Rubens Travel Scholarship for European Travel. Dudley's work has been presented in solo and group exhibitions throughout the Northeast including in New York City, NY, Baltimore, MD, and Philadelphia, PA. In the summer of 2022, Dudley showed her work at SHFAP in the show *3 Women*, alongside Grace Carney and Jeane Cohen. Dudley is two-time recipient of the Elizabeth Greenshield Grant, once in 2020 and again in 2022, and was the artist in residence at the Lois and Charles X. Carlson Landscape Residency in 2021.