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Press Release:

Intersection

Amanda Church and Jenny Hankwitz

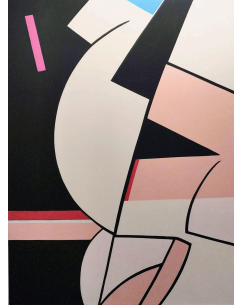
February 8 - March 8, 2025

Opening on Saturday, February 8, 6 - 8 pm

steven harvey fine art projects

208 Forsyth St, 10002

Wednesday - Saturday 12-6 pm



Intersection

abstractions by Amanda Church & Jenny Hankwitz

SHFAP presents an exhibition of two contemporary female abstract painters - Amanda Church and Jenny Hankwitz - who share a sleek, streamlined approach to curvilinear geometry. Their work is in the tradition of Leger, Lichtenstein, Adami, and Ramberg.

Jenny Hankwitz is a New York City-based painter who also works upstate. She received her BFA from the University of California, Santa Barbara in 1983. She has shown at Art Resources Transfer, The Roswell Museum of Art, and Cheryl Pelavin. She states, “It was 1994 that I began making "computer drawings". I jumped on it and never looked back. I scanned all my paintings, along with shapes, brush marks, and splatters that I had made with ink. The computer became my notebook, where I was drawing, coloring, twisting, printing, and re-working. I would tape them up on my wall at night to give them a critique, so I could change them the next day.”

Thomas Micchelli in *Hyperallergic* has written that “Hankwitz’s abstraction... enters the free-floating realm of metaphor.” And Ken Johnson in the *NY Times* described Hankwitz’s abstractions as producing “a sudsy mix of formalist flux and Pop buoyancy.”

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Riad Miah wrote: “What makes Amanda Church’s paintings so seductive? Is it the constant flipping between abstraction and figuration? Is it the playfulness, the command of color, the underlying eroticism, or their relationship to Pop that makes them so alluring? Or maybe it’s that her work looks like it could be the lovechild of John Wesley and Ralston Crawford. Whatever the reason, Church’s paintings are immediately approachable and upon closer analysis conjure elements of Surrealism, Abstraction, and even Minimalism.”

Amanda Church received a BA in Painting and Drawing at Bennington College, before attending the NY Studio School. She has shown at High Noon Gallery, the 20/20 Gallery in San Juan, the Land of Tomorrow in Louisville, Kentucky, and the Galerie du Tableau in Marseille. She received the Mercedes Matter Award in the NY Studio School Alumni Exhibition of 2021.

The two artists situate themselves in an open and allusive landscape of forms — a vibrant, lively twist on the tradition of hard-edge painting. Please contact the gallery for further information and images.

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Thank you!