



Stanley Rosen Alligators & Objects



April 19 - May 24, 2025
opening reception 5-7 Saturday, April 19

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gallery hrs : 12-6 Wed-Sat and by appt

Stanley Rosen

Alligators & Objects

We first exhibited Stanley Rosen's work in the autumn of 2017, following his one-man exhibition in early 2017, organized by Jamie Franklin at the Bennington Museum. His museum show revealed a fully developed sculptor, working in hand-formed ceramics. Many of his shapes evoke ancient architectural sites. Stanley's mastery of his medium was not altogether surprising. At the time of his Bennington show, he was just shy of 90 years old. He helped develop the Bennington College ceramics department for thirty years, between 1960-91. During that time, he had largely forsworn exhibiting to focus on teaching. He was a rare thing in art- a fully realized, under known, master practitioner. His work drew much attention and MADD acquired six sculptures for their collection. Since 2017, Rosen has shown with Peter Blum, Thomas Erben Gallery, and had a special installation of his drawings at the 2018 NADA fair in Miami organized by SHFAP.

One especially quixotic body of work by Rosen is a group of sculptures from the mid 70s featuring images of alligators. In response to this object, the sculptor states:

I don't like alligators.

Alligators are single minded killers.

I was trying to connect with primordial visions.

When living in the outskirts of Florence on sabbatical the edges of the property were held by masonry walls and had small lizards sunning. In order to get into the village I'd have to pass by these lizards at eye level. It was unpleasant passing them.

Modeling is not my forte. So, skin and clay, the skinness of clay doesn't work for me. So I was searching for some other way to use the ceramic surfaces.

What happened was I casually observed a coconut chip and it was there with the outer shell that the alligator surface merged. The two surfaces fit to the way I build ceramic surfaces.

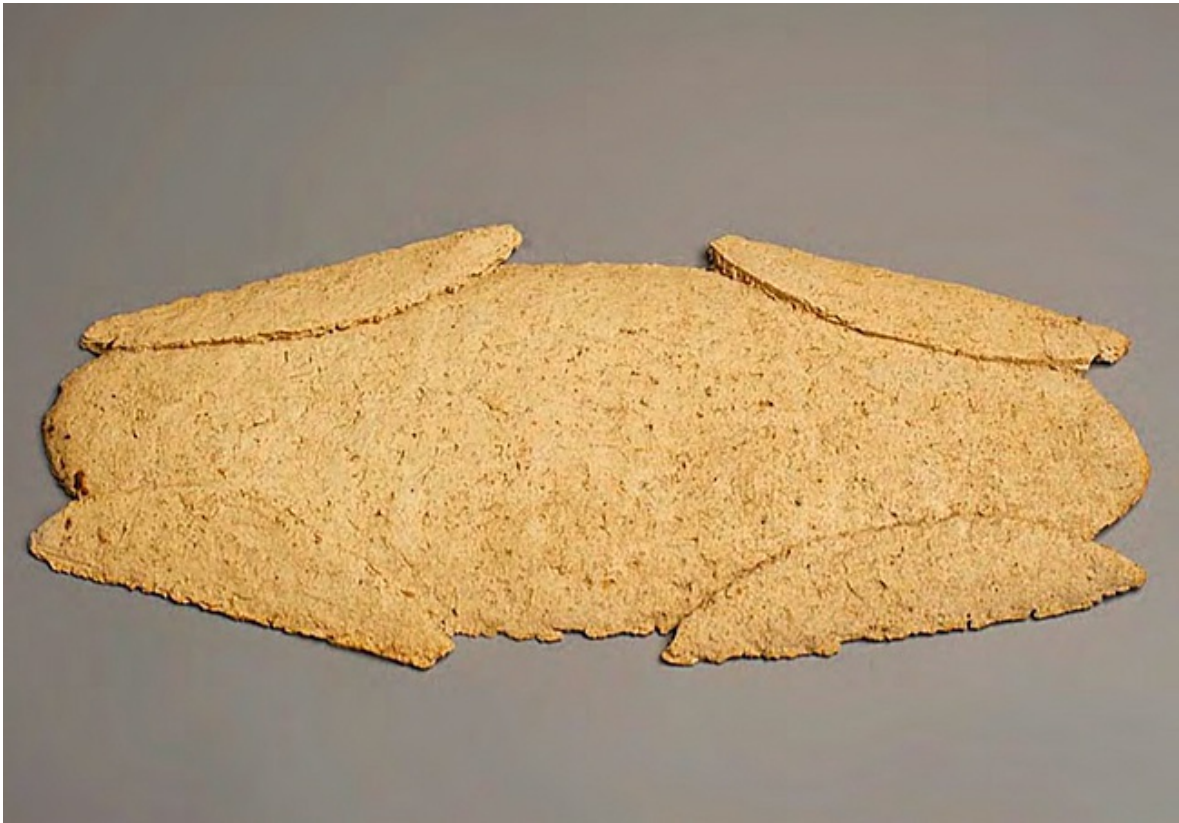
Later when visiting the Natural Museum of History I saw in the displays the primordial forms I really wanted. I had models and photographs of alligators and not other primordial forms. The substitution of the alligator left something not gratified. It's a bad substitute.

Three of Rosen's sculptures were donated to the Metropolitan Museum of Art by collector Robert Ellison. His work is included in the collections of the Alfred Ceramic Art Museum, The Bennington Museum of Art, the Dallas Museum of Art and the Museum of Arts and Design, NYC.

As John Yau wrote about our first 2017 exhibition of Stanley Rosen's work: "Rosen's ceramic sculptures are a revelation: they are like a country that many of us never knew was there until now."

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ARTWORK LIST



Stanley Rosen
Untitled (SR #124), 1970s
unglazed stoneware
1/2h x 11w x 5d in

s h f a p



Stanley Rosen
Untitled (SR #72), c. 1975
unglazed stoneware
1 3/4h x 10w x 11 1/2d in

s h f a p



Stanley Rosen
Untitled, 1980s
Unglazed stoneware
5h x 17w x 12 1/2d in

s h f a p



1980s, 4.5 x 7 x 5.5 inches

Stanley Rosen
untitled, 1980s
stoneware
4 1/2h x 7w x 5 1/2d in

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s h f a p



Stanley Rosen
Alligator Skull Head, 1980s
unglazed stoneware
5h x 19w in

s h f a p



Stanley Rosen
Little Head 3
Unglazed stoneware
2h x 2 1/2w x 5d in

s h f a p



Stanley Rosen
Little Head 2
Unglazed stoneware
1h x 2w x 4d in

s h f a p



Stanley Rosen
Little Head 1
2h x 2w x 5d in

s h f a p



Stanley Rosen
3 little heads

s h f a p



Stanley Rosen
untitled, c. 1960s
Unglazed stoneware
27 1/2h x 16w x 16d in

s h f a p



Circa 1958, 18.5 x 8.5 x 9.5 inches

Stanley Rosen
Untitled, circa 1958
glazed stoneware
18 1/2h x 8 1/2w x 9 1/2d in

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Stanley Rosen
Untitled (Addendum R), 1970s
glazed stoneware
23 1/4h x 11 1/4w x 11 1/4d in

s h f a p



Stanley Rosen
Untitled (The Collection #180), 2000s
stoneware
8 1/2h x 9 1/2w x 5 1/4d in

s h f a p



Stanley Rosen
Untitled
unglazed stoneware

s h f a p



1980s, 4 x 15.75 x 7.5 inches

Stanley Rosen
Untitled
unglazed stoneware
1h x 10 1/2w x 10 1/2d in

s h f a p



2018, 13.5 x 13.75 x 7 inches

Stanley Rosen
Untitled
glazed stoneware

s h f a p



1980s, 9.5 x 16 x 6 inches

Stanley Rosen

untitled, 1980s

stoneware

9 1/2h x 16w x 6d in

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s h f a p



Stanley Rosen
Untitled (White Alligator)
stoneware

s h f a p



Stanley Rosen
Untitled
stoneware

s h f a p



1970s, 17.25 x 17.5 inches

Stanley Rosen
Untitled (SR#176), 70s
stoneware clay
17 1/4h x 17 1/2w in

s h f a p



Stanley Rosen
Untitled, 1960s
Unglazed stoneware
13h x 7 1/2w x 7 1/2d in

s h f a p



Stanley Rosen
Untitled (The Collection #167), 2000s
stoneware
6 3/4h x 8 1/2w x 5d in

s h f a p



1990s, 4.5 x 26 x 11 inches

Stanley Rosen
untitled, 1990s
stoneware
4 1/2h x 26w x 11d in

s h f a p



Stanley Rosen
Untitled (SR #49), 1963-65
unglazed stoneware
3 1/2h x 11 1/2w x 12 1/2d in